MARVEL

14

LGY#978

KELLY
McGUINNESS
NAUCK
FARMER
von GRAWBADGER
MENYZ

THE AMAZING SPIDER-MAN

RATED T

PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

PREVIOUSLY

When SPIDER-MAN was defeated in combat by HELLGATE, the final punch launched him deep into space, leaving New York without Peter Parker and his web-slinging alter ego. In his place are BEN REILLY, posing as Peter, and NORMAN OSBORN, masquerading as Spidey! While Ben conducts science experiments with Peter's personal life, Norman's notably more violent attempt at heroism has caught the attention of the other Spider-Heroes--and they are NOT happy. But fellow Spiders are not the only ones whose attention Norman's attracting...

NORMAN OSBORN

BEN REILLY

HALLOWS' EVE

MAIRA OSMANI-MILTON

CAPTAIN KINTSUGI

Writer:
JOE KELLY

Pencilers:
ED McGUINNESS
WITH TODD NAUCK

Inkers:
MARK FARMER,
WADE VON GRAWBADGER,
ED McGUINNESS &
TODD NAUCK

Color Artists:
MARCIO MENYZ
WITH ERICK
ARCINIEGA

Letterer:
VC's JOE
CARAMAGNA

Cover Artists:
PATRICK
GLEASON &
MARCIO MENYZ

Designer:
JAY BOWEN

Assistant Editor:
KAITLYN LINDTVEDT

Associate Editor:
TOM GRONEMAN

Editor:
NICK LOWE

Editor in Chief:
C.B. CEBULSKI

SPIDER-MAN created by
STAN LEE & STEVE DITKO

Variant Cover Artists:
LEE BERMEJO (AMAZING VISIONS); CORY SMITH & EDGAR DELGADO;
JAY ANACLETO & ROMULO FAJARDO JR.;
JOSHUA CASSARA & MATTHEW WILSON ((THE MUPPETS; ©DISNEY)

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"The experiment is a failure."

This is what I **wish** to write rather than the truth.

Even thirty-year-aged scotch can't wash away the acrid taste of the words...

"Norman Osborn is a failure."

WE GOOD?

HARDLY THE *WORD* I'D USE--

ARE WE *CLEAR?* ABOUT MOVING FORWARD...

OR, LIKE... *NOT?*

SUPER *NOT.*

Once again, my ego ran roughshod over logic and I have paid the price.

No one asked me to "take on the mantle," least of all **him**...

I mistook **praise** for **permission.**

NO MORE WEBS FOR YOU--

WE HAVE THE SPIDER-THING COVERED UNTIL THE REAL DEAL GETS BACK.

COOL?

I did not protect my friend's **dream**. I was **not** "good at being good." I **humiliated** myself and tarnished his good name.

I'm done.

WE ***BOTH*** ARE.

DOWNTOWN. MEATPACKING DISTRICT.

SHOOT IT! SOMEONE SHOOT THAT DAMN THING!

THE NURSE... SHAY?

DIDN'T EVEN OCCUR TO ME.

WHOUFF!

CRASH

MJ? EVERYONE LOVES MJ.

THAT WAS A *BIG* NO A LONG TIME AGO.

ALSO SHE'S A *VENOM* NOW--

OH, SUDDENLY YOU'RE NOT INTO **MONSTERS?**

SCANDALOUS!

COME ON, BABE! YOU KNOW I ONLY CARE ABOUT WHAT'S INSIDE.

YOU'RE *GORGEOUS* INSIDE.

WE DONE HERE?

HHHHHT

WHY...?

HOT DATE? MEETING *FELICIA* FOR PINKIES-OUT BRUNCH?

HA! YOU'RE KILLING ME.

I HAVE TO WASH UP BEFORE *WORK*. MAYBE A QUICK NAP--

PETER'S WORK.

HIS WORK-*PLACE*. I DID THE SCIENCE, AND WE'RE SO CLOSE ON THIS *MYCOTERIA* THING.

I'M ALMOST THERE. I *PROMISE*.

ALL RIGHT.

THANKS FOR DOING SOMETHING THAT *I* WANTED TO DO TONIGHT.

YEAH. YOU WERE DUE.

"WE."

JANINE--

BEN. WHEN I PUT ON A MASK, IT'S ALWAYS A RELIEF TO *TAKE IT OFF*.

WHEN ARE *YOU* TAKING *THIS* MASK OFF?

WHY DID WE BEAT THE HELL OUT OF THESE GUYS?

HUMAN TRAFFICKING. I *HATE* HUMAN TRAFFICKING.

ALSO, THE CASINO VAULT HAS ABOUT ONE MILLION IN DIRTY MONEY. ENOUGH TO *RETIRE* ON--

STILL GOING TO WORK, J. I HAVE THAT BREAKFAST THING--

WITH YOUR *HOT BOSS*?

JANINE!

A quick change and one cute brunch spot later...

I REALIZE THAT THIS IS... UNORTHODOX, BUT THE OFFICE JUST ISN'T THE RIGHT PLACE FOR THIS TYPE OF MEETING.

THANK YOU FOR THIS, *PETER.*

SURE. YEAH. I MEAN... WHAT TYPE OF MEETING *IS* IT, *DR. OSMANI-MILTON*?

HEH. ***ENGINEERS.*** RIGHT TO THE POINT.

SORRY. THIS IS...MORE DIFFICULT THAN I THOUGHT IT WOULD BE.

EXPOSING MY PERSONAL LIFE TO ***ANYONE*** AT WORK GOES AGAINST EVERY FIBER OF MY BEING.

BUT THIS MAY IMPACT YOU ***DIRECTLY,*** AND...SINCE YOU STARTED AT ***RAND,*** SOMETHING IN MY GUT TOLD ME YOU COULD BE TRUSTED.

POOR ATTENDANCE NOTWITH-STANDING.

THANK YOU.

YOU'VE OBVIOUSLY NOTICED THAT I TAKE A LOT OF P.T.O. IT'S...*AHEM*

IT'S BECAUSE OF MY ***SON--***

MAIRA?

PAID TIME OFF! --KNOW-IT-ALL-NICK

OSBORN.

I HAVEN'T SEEN YOU SINCE THE STARK CONFERENCE, WHAT, TWO YEARS AGO? WE SHOULD DO LUNCH.

SORRY TO INTERRUPT, BUT I NEED TO BORROW PETER FOR JUST A MOMENT.

NO.

EXCUSE ME--?

THE FIRST TIME YOU SHOWED UP AT ***MY*** LAB TO TALK TO YOUR ***FORMER*** EMPLOYEE, I THOUGHT IT WAS CUTE.

THE SECOND TIME, I THOUGHT IT WAS ***CREEPY.***

NOW I'M JUST ***PISSED,*** BECAUSE MY ***SCIENTIST*** CLEARLY HAS NO INTEREST IN WHATEVER YOU'RE TRYING TO SELL HIM.

MAIRA, THIS ISN'T ABOUT WORK. PETER AND I ARE ***OLD FRIENDS--***

VERY MUCH THE OPPOSITE, ***NORMIE.***

YOU'RE ONE OF THESE ENTITLED ***PREHISTORIC*** ALPHAS WHO DON'T COMPREHEND THE WORD "NO," ESPECIALLY COMING FROM SOMEONE WHO LOOKS LIKE ME, BUT--

BDEEP BDEEP

DAMN IT, I WAS ON A ROLL--

DO NOT MOVE.

MY CAR IS OUTSIDE. WE NEED PRIVACY.

I HAVE A CROFFLE COMING, NORM. THAT'S A CROISSANT WAFFLE. NOT MISSING IT--

IT'S OVER, ***BEN.***

WE'RE DONE PLAYING PRETEND.

...

HOLY CRAP. YOU'RE ***FAKE SPIDER-MAN.***

YES... I UNDERSTAND "*EXPULSION.*" I HAVE A DOCTORATE.

=SIGH= SORRY...I'LL BE THERE. THANK YOU, PRINCIPAL FERRANTE.

DID YOU JUST SNAP AT ME--?

SNAP

AND IT FELT GREAT.

WE'LL CONTINUE LATER, PARKER.

UNDERSTOOD, DOC. ***NOT NICE*** SEEING YOU, NORM.

I KNOW YOU'RE ECCENTRIC, BUT YOU'RE NOT STUPID.

LET PARKER GO, OR I'LL HAVE HARASSMENT AND ***TORTIOUS INTERFERENCE*** SUITS DRAWN UP WITHIN AN HOUR.

...

IS EVERYTHING ALL RIGHT WITH YOUR ***SON?*** THAT WAS HIS SCHOOL CALLING, I ASSUME--

CHOOSE YOUR NEXT WORDS ***VERY*** CAREFULLY, OSBORN.

I WAS A SINGLE PARENT. A ***TERRIBLE*** SINGLE PARENT.

THWIP! THWIP!

I...HAD ***OPPORTUNITIES*** TO MAKE IT BETTER. FAILED ***EXPLOSIVELY...***

AND THEN HARRY WAS ***GONE.***

I JUST... =AHEM=

I'LL RESPECT YOUR BOUNDARIES. BUT JUST SO YOU KNOW, MY BUSINESS WITH PETER IS ***PERSONAL***, MAIRA. I SWEAR IT.

IT'S THE ONLY OPPORTUNITY I HAVE LEFT TO MAKE SOME KIND OF ***AMENDS...***

BA-BOOM!

AAH!

ARE YOU HURT--?

=KOFF= NO...=KOFF= DON'T THINK SO...

NORMAN OSBORN...

THE BILL HAS COME DUE.

SIC SEMPER MONSTRUM.

MEANWHILE...

Dear Peter,

I was going to be in your neighborhood so I wanted to give you some quick updates...

We finally got the bathroom fixed at F.E.A.S.T.

That was a close call, especially with **Taco Tuesday** looming.

My latest checkup was good.

The doctor wants to run tests, but she swears it's just **routine**. (To fleece insurance, I think.)

Some sad news. There was a death in the family--

OH! PETER...?

HI-- *UH,* NO-- I'M NOT PETER.

HEH, OBVIOUSLY, RIGHT?

AHEM OBVIOUSLY.

YOU'RE HIS AUNT? MAY, RIGHT?
Y-YES. AND YOU ARE...?
HE TALKS ABOUT YOU ALL THE TIME.
SOMEHOW I IMAGINE THAT WHEN YOU'RE TOGETHER HE'S... *OTHERWISE* OCCUPIED.
WOULD YOU SEE THAT HE GETS THIS, PLEASE?
PLEASE TELL HIM THAT HIS SECOND COUSIN *GREGORY REILLY* PASSED AWAY.
OH, I'M SORRY. WERE THEY *CLOSE?*
I COULDN'T TELL YOU... I DON'T KNOW *WHO* HE'S CLOSE TO THESE DAYS.
MRS. PARKER? I KNOW IT'S NOT MY PLACE, BUT... YOU...
YOU'RE ON HIS MIND. A LOT. I KNOW HE DOESN'T SHOW IT, BUT IT'S TRUE.
... HE SHOULD CALL SOMETIME, THEN.
SIGH
I TRIED, PETEY. SORRY.
STUPID MASKS...
Peter
Peter
Peter
Peter

I have been wondering when my would-be **assassin** would rear their head again.

This attack confirms a few theories. First, this is not a **professional** rival in any sense of the word.

O-OSBORN?! WH-WHAT--?

STAY THERE, MAIRA! IT'S AFTER ME!

They are not looking for a **quiet** and **precise** execution.

They want this to be **public.** Messy.

Associate my name with **CHAOS.**

At the least, I can change their **algebra** a bit.

...

DR. MAIRA OSMANI-MILTON OF RAND APPLIED SCIENCES CROSS-DISCIPLINARY DIVISION...

WHAT IS YOUR ASSOCIATION WITH NORMAN OSBORN?

I...I DON'T HAVE ANY ASSOCIATION WITH HIM...

I THINK HE'S KIND OF A #$%&.

STEP AWAY FROM THE WOMAN!

CRAP.

WHAT ARE YOU SUPPOSED TO BE?

I'M CAPT--
AHEM
CALL ME KINTSUGI. I'M HERE TO HELP!

NOTHING...?

NOT EVEN A GLITCH? THAT SUCKS.

BZZT

DFFT

ZZZ

NOT AS MUCH AS A STAY IN THE HOSPITAL WITH A FRACTURED SPINE.

OH BOY.

GET DOWN!

KTONG

CLEAR THE AREA!

For a moment, I stop trying to figure out who's behind this repurposed Spider-Slayer as I'm **swept up** in a realization...

I HAVE THIS.

I've never worn this suit in the **light of day.**

Until now...my tenure as "Spider-Man" has been conducted strictly in the **DARK.**

It's... **different.**

The sun feels... **brighter.**

I feel... **exposed.**

KRIKKKKKT

Vulnerable.

HNNGH!

Seen.

SICK.

RAND APPLIED...

YOU CAN BE *HONEST*...

BUT ONLY IF IT'S *GOOD.*

AND ALSO BE *GENTLE.*

YOU CAN ONLY GET ONE, *NEHRING.*

I PICK "GENTLE," *PLEASE.*

AT BEST, YOU'RE A *MONTH* OFF FROM A *NOVEL* SOLUTION TO THE PROBLEM OF LINKING PARKER'S VASCULAR SUPPORT NETWORK WITH YOUR *MUSHIES* SO THAT THEY EXCHANGE DATA WITHOUT ROTTING AWAY.

"MUSHIES" IS A LITTLE DISMISSIVE FOR A COMPLEX FUNGAL LIFE-FORM BIO-CODED FROM SCRATCH--

AT WORST, PARKER GETS A PROMOTION AND YOU GET FIRED FOR SOME WEAK-ASS SCIENCE.

THAT WAS *GENTLE.* CAN I DO *"HONEST"?*

NO, *ASTRID*...NO... THANKS--

EEW. *SELF-PITY.* GROSS.

LOOK, I HATE TO ADMIT IT, BUT YOU'RE AS *SMART* AS HE IS, BRIAN. WITH ENOUGH TIME, YOU'LL CRACK THE *MYCOTERIA.* BUT PARKER--

PARKER IS *DRIVEN.* YOU CAN SEE IN HIS WORK THAT HE'S HERE TO *PROVE* SOMETHING.

WANT TO KEEP UP? FIND *THAT.*

THIS DOES NOT CONCERN YOU, SPIDER-MAN.

THERE WILL BE PROPERTY DAMAGE, BUT WE ENDEAVOR TO MINIMIZE DAMAGE TO INNOCENTS... WE ARE NOT MONSTERS.

"We."

OUR TARGET IS NORMAN OSBORN.

YOU, OF ALL PEOPLE, SHOULD UNDERSTAND WHY.

HE IS EVIL INCARNATE.

MANIPULATOR.

MURDERER.

INSANE.

YOU KNOW. YOU HAVE SUFFERED AS MUCH AS ANY OF US AT HIS HAND...

I GOT YOU! NGH--GO! GO!

ALMOST AS MUCH.

The words are-- **were** true.

They cut through my usual armor. **Exposure** threatens to consume me.

For the first time since I put on this costume...

...I feel like I understand a **sliver** of the courage it required of Peter.

Day after day after day.

LEAVE US TO OUR WORK AND WE WILL LET YOU LIVE.

He...is... truly...

SPIDER-MAN!

...amazing.

YEARRGH!

BZZZ

=KOFF= HOW STRONG IS THIS SHIELD?

"STUFF"...

TITANIUM ALLOY AND... STUFF!

I THOUGHT YOU BOUGHT IT IN A COSTUME SHOP. *HNNGH!*

NO! GET THE CAMERAS BACK UP!

SOMEONE FIX THIS!

NO, SIR...

THAT WOULD BE CRAZY!

WE'RE ALL A LITTLE CRAZY, AREN'T WE?

"Crazy" to believe that **one person** can make a difference...

...in a world that seems **inured** to the efforts of good men and women.

I am **not** a good man.

But here, now... in **HIS** skin, beneath the light of day...

...I feel like one.

It is terrifying...

...and I love it.

THANK YOU...?

KINTSUGI. SIR.

IT *WAS* CAPTAIN KINTSUGI THE FIRST TIME WE MET, BUT PEOPLE KEPT *STUMBLING* OVER IT SO...

STILL A WORK IN PROGRESS.

WHY ARE YOU DOING THIS?

IT'S *DANGEROUS.* YOU'RE JUST A CHILD WITH AN *EXPENSIVE* SHIELD.

I ALSO KNOW MARTIAL ARTS...AND, LIKE, SOME OTHER COOL STUFF.

I FEEL LIKE I'M SUPPOSED TO TELL YOU TO STOP BEFORE YOU GET *HURT.*

YEAH, *PROBABLY,* BUT...I *WON'T.* I MEAN...LOOK AT THAT.

WE MADE A DIFFERENCE. I WANT THAT. I WANT MY LIFE TO *COUNT* FOR SOMETHING.

"LIKE, DOESN'T *EVERYONE?*"

KRAK

AGAIN! THAT SLIPPERY MONSTER ESCAPES JUSTICE AGAIN!

WHY DID YOU ENGAGE SPIDER-MAN, ALECTO?!

THIS IS YOUR FAULT!

THAT MACHINE WAS OUR FINAL OPTION! WE DON'T HAVE THE FUNDS TO KEEP GOING...

SHUT UP! LET ME THINK!

THINK LESS...WHEN THE WRONG THINGS CLOUD YOUR MIND.

YOU PEOPLE SEE A FAILURE. I SEE THE FIRST ITERATION OF A DEVICE THAT WILL ABSOLUTELY MAKE OSBORN SUFFER.

YOUR EXPERIMENT IS A SUCCESS, MY FRIENDS.

YOU JUST NEED A LITTLE MORE... EXPERTISE.

AND A LITTLE STYLE.

TO BE CONTINUED.

THE SPIDER'S WEB

ASSISTANT EDITOR: **KAITLYN LINDTVEDT**
ASSOCIATE EDITOR: **TOM GRONEMAN**
EDITOR: **NICK LOWE**

HELLO WEB-HEADS!

As we over at Marvel HQ bid farewell to the sunny days of summer so too do we say our goodbyes to a few of the mysteries raised over the course of THE AMAZING SPIDER-MAN. Ben Reilly IS Peter Parker! Norman Osborn IS Spider-Man! Peter Parker IS Paul Rabin--I mean LOST IN SPACE! More on that in a moment...

I never thought I'd be rooting for NORMAN OSBORN! And...I think... I'm stanning...Norman and Doctor O.M....?! It should be unbelievable--only it is EXTREMELY believable because author Joe Kelly is weaving a tale unparalleled in the annals of Spider-Powered Pop Culture.

And Joe has so, so, SO much more planned--you've gotta read it to believe it! Good thing you can because before you know it, two more issues will be in stores--next month!

Guest artist Emilio Laiso joins the fun for issue #15 as we jump back into Peter Parker's space shenanigans (new suit, new team of intergalactic, freedom-fighting outcasts, ring a bell?).

The man, the myth, the legend John Romita Jr. returns to the book (and the story to Earth) in issue #16. How can Norman hope to fight off Roderick Kingsley and his Osborn-hating army when Norm can't stop Miles and the other young Spiders from throwing him a beating every chance they get? Heavy lies the head that dons the web-patterned mask, Norman!

More fisticuffing action, electrifying romance, and unpredictable twisting and turning await in the coming chapters of ALL THREE SPIDEY SAGAS Joe and the team are cooking (we're counting Ben Reilly too!)--DON'T MISS IT!!!

Dear Marvel Web-Heads,

I just wanted to let you know how much I love the *Daily Bugle* cover on AMAZING SPIDER-MAN #10. It's always interesting to see newspapers represented in comics, whether it's an article, front page or an artist's interpretation of a photo taken by Peter Parker. One of my favorite examples is the splash page of ASM #240, where newspaper headlines are cleverly disguising the creators' credits.

When David Michelinie and Todd McFarlane introduced the book *Webs* way back in ASM #304, a coffee table book filled with Peter's Spider-Man photos, I was hoping Marvel might publish a similar book for real. So far, that hasn't happened. Books like *The Art of Spider-Man Classics* are fun to read, but they don't have the same vibe as a pastiche publication like a real-life edition of *Webs* would have. (Hint, hint, it's never too late!)

Here's to seeing more faux *Bugle* articles on Spidey-covers and comic pages.

Best wishes,

Michael Minneboo,
Amsterdam, The Netherlands

JRJR's art is the main event for that ASM #10 cover, granting us the opportunity to get meta with the story of the issue. Newspapers are alive and well (in the pages of Marvel Comics)!

I'm fairly new to comics, and it was really exciting to walk into my local comic book store and pick up an ASM #1. I've read to #9 now, and it's truly an amazing series! Spider-Man has always been my favorite hero, and I love the MJ/Venom twist. Plus, reading a bunch of FANTASTIC FOUR and some old AVENGERS comics. Thank you all so much for the great art and writing. Keep on thwipping!

Wren B.
SC, California

Keep reading! It (somehow) only gets better from there! There's something truly special about a comic-shop visit. The issues you've planned to grab from your pull list...the discovery of a new book thanks to an eye-catching cover...every visit to my local shop is a wonderful reminder of how these stories, through Marvel and other publishers, profoundly connect us to a greater comics community. Wren, if you're not already subscribed to the Marvel Unlimited app, I wholeheartedly encourage you to do so. With a jaw-dropping archive of older comics and new issues dropping to the app every week, it is simply the best facsimile for the shop and the community--right in the palm of your hand!

Spacefaring Spiders!

While the start of Joe Kelly's run channeled the spirit of "Big Time," and the current goings-on on Earth are reminiscent of SUPERIOR SPIDER-MAN (albeit with their own spin), Peter's portion of AMAZING SPIDER-MAN #975 feels like Kelly and company are doing something wholly new altogether! Lofty comparisons aside, sending our favorite friendly neighborhood wall-crawler to the cold and uncaring vacuum of space is a novel idea and a fun way to make Peter feel out of his element, even sixty-plus years into his publishing history.

But the execution of the idea is actually the best part! Firstly, I can't praise the visual storytelling enough. From Pepe Larraz's mastery of expressive figures and dynamic layouts and compositions, to Marte Gracia's otherworldly colors and grasp of lighting; it's an interstellar feast for the eyes. Second, I'm particularly interested in learning more about the cast of creatures Dr. Starblood was studying, like Symbie! And, of course, I'm curious about how the heck Peter's gonna get home. Also, the Technarachnid suit is just awesome. (Can't go wrong with a web cape!) Lastly, I must applaud how Kelly's been grounding all his stories so far through the emotional exploration of Peter and his childhood. Kelly's narration is always pitch-perfect.

I've been reading Spider-Man comics for about twenty years now, and as we approach AMAZING SPIDER-MAN #1000, I'm still just as excited as ever to keep up with the web-head. So, until the real Spidey comes back to Earth (and forever thereafter), Make Mine Amazing!

And remember: "In space, no one can hear you thwip!"

Sincerely,
Cosmic Carlos

Thank YOU, Carlos, for the kind words and for reading all these years. And we'll wire you the five bucks for name-checking the official name of the new (and unbelievably cool) Technarachnid Spider-Suit.

Earthbound Spiders!

Joe Kelly's run on AMAZING has been anything but boring so far with the return of the Hobgoblin, a new job for Peter, new romances, and even scary new villains. This run is off to a cracking start! And Kelly might be outdoing himself with AMAZING SPIDER-MAN #11 and this new "Tale of Two Spider-Men" saga that's started. While the Peter stuff in space looks gorgeous with Pepe Larraz's art, what I'm really interested in is the Earth stuff with a new Spider-Man in Norman Osborn and a new Peter Parker in Ben Reilly. I'm really curious to see what these two will be getting up to in the pages of this book. I'm sure it'll have that classic soap opera vibe that every Spider-Man comic should have.

Something else I really appreciate about the Earth section is how connected it feels to the Zeb Wells and Nick Spencer runs. It feels like a natural continuation of the ongoing narrative of ASM: using what Spencer and Wells laid out with Norman's arc, Tombstone's rise to power, and Ben Reilly's gooey new alter ego to move forward in new directions. I can think of no better artists to handle all of this stuff than John Romita Jr. and Ed McGuinness, who both have such distinct styles that really fit the world of Spider-Man, no matter who is under the mask. And I have complete faith that Joe Kelly is going to delve deep into Norman's character and make something really special out of a character that I have really grown to love since his turn to the light side about five years ago.

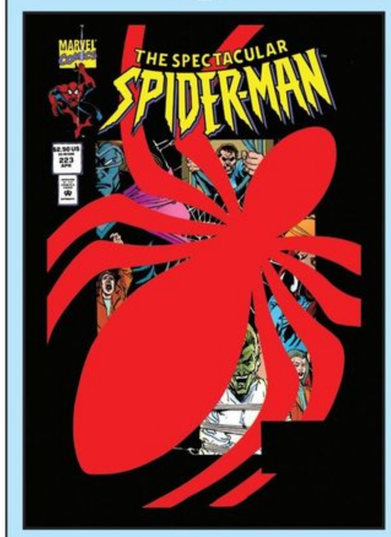
I've been reading Spider-Man comics for my whole life, and as we get closer to AMAZING SPIDER-MAN #1000, I could not be more excited to see not only Peter's journey but Norman's and Ben's too. So, until Hellgate comes back to Earth to kill all the Spiders (and forever thereafter), Make Mine Amazing!

Sincerely,
Tombstone Tyler

Keep reading, Tyler! You'll never guess what's going to happen next! AMAZING SPIDER-MAN #1000 (can't believe I'm even typing out those words) is indeed one to mark for your pull lists, folks. We have so many outstanding and exciting Spidey stories on the road to that blockbuster celebration of AMAZING. Don't miss a single issue!

Keep Thwippin'!

(And stay safe)!
--Tommy G
9.5.25



Hi, I want to join in on the first Spider-Man comic that inspired me to keep reading. My first issue was during the Clone Saga of Ben Reilly in SPIDER-MAN. I came home from school one day and my dad had bought me this issue along with SPECTACULAR SPIDER-MAN #223. To this day, the Clone Saga has been my all-time story arc in SPIDER-MAN. I have bought every issue that has come out that includes Spider-Man and Scarlet Spider! --Caeden

Email us at **SPIDEYOFFICE@MARVEL.COM** and mark your messages **"Okay to Print"** for a chance to see them answered in future issues!

SPIDERS & SYMBIOTES

THE LOWE-DOWN

WEB-HEADS!

It's the spookiest month, and it's spooky how much awesome Spider-Stuff we have! ERIK LARSEN RETURNS! This time as writer of SPIDER-MAN NOIR #1 alongside artist ANDREA BROCCARDO to bring you to pulp heaven as a new femme fatale enters Peter Parker, P.I.'s office—GWEN STACY! Just in time to get to know this gumshoe before *Spider-Noir* comes out! J. MICHAEL STRACZYNSKI is back, too, for AMAZING SPIDER-MAN: TORN! You know JMS has revolutionary Spider-Ideas, and this time, they take him and artist extraordinaire PERE PÉREZ to circa ASM #50 days! MARVEL KNIGHTS: PUNISHER brings superstars JIMMY PALMIOTTI and DAN PANOSIAN to the MK celebration with a wild take on Frank tying into THE WORLD TO COME! Don't miss VENOM #250 where AL EWING and CARLOS GÓMEZ are joined by TERRY DODSON and TODD NAUCK to bring you a cover-to-cover FIRE FEST (not Fyre Fest), including the return of the villain of the decade…KNULL!!! See, that got spookier as it went!

Keep Thwippin',
Nick Lowe
Spider-Editor

THIS MONTH'S HOST

NAME: Tom Groneman

TITLE: Associate Editor

WORKS ON:
AMAZING SPIDER-MAN,
MILES MORALES: SPIDER-MAN,
BLACK CAT & MORE!

WHO IS YOUR IRL SUPER HERO?

Hard to pick just one! My teachers growing up. Journalists, especially those on the front lines. Above all, my ma, Josephine.

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

Oh, gosh, it's changed over the years. Venom rules. "Kraven's Last Hunt" might be the best Marvel story ever. Lately, it's sins-removed, good-guy Norman Osborn, believe it or not! I find myself pretty consistently rooting for Norman over our heroes! Twisted, I know.

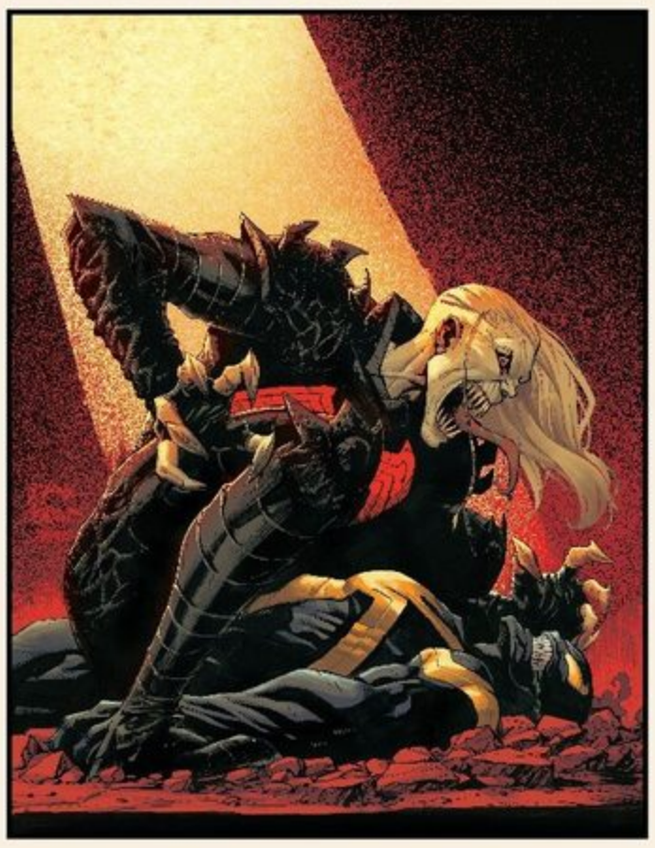
IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

Embrace your fear. Take risks. Use your most unrelenting passion as a north star, always. That's three pieces of advice, I suppose…

NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWIP-LIST

- ❑ AMAZING SPIDER-MAN #13
- ❑ SPIDER-MAN NOIR #1
- ❑ VENOM #250



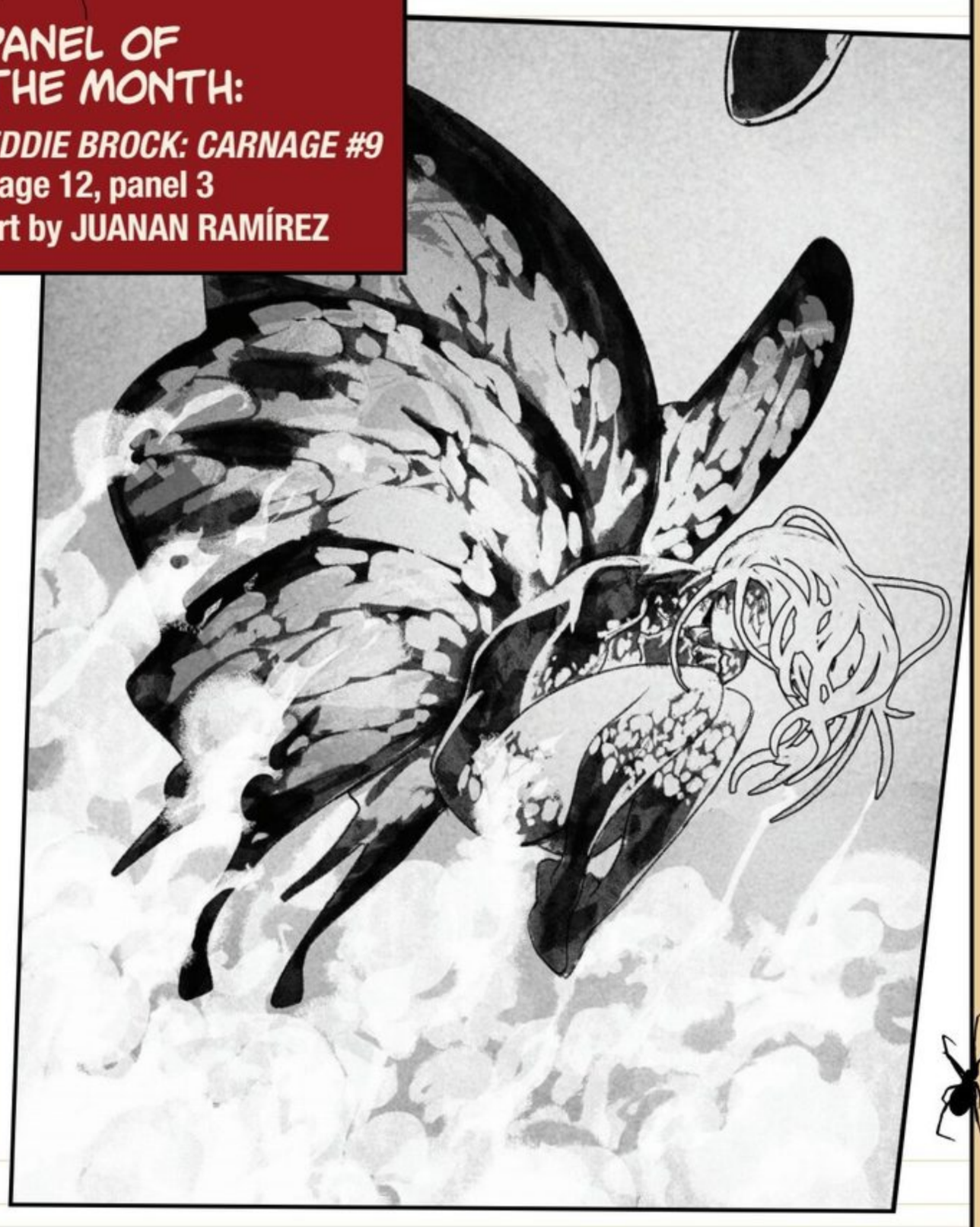
- ❑ AMAZING SPIDER-MAN: TORN #1
- ❑ EDDIE BROCK: CARNAGE #9
- ❑ MARVEL KNIGHTS: PUNISHER #1
- ❑ AMAZING SPIDER-MAN #14
- ❑ DEATH OF THE SILVER SURFER #5
- ❑ JEFF THE LAND SHARK #5
- ❑ MARVEL ZOMBIES: RED BAND #2
- ❑ MILES MORALES: SPIDER-MAN #39
- ❑ RADIOACTIVE SPIDER-MAN #1

- ❑ SPIDER-GIRL #5
- ❑ ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER #3
- ❑ BLACK CAT #3
- ❑ CLOAK OR DAGGER #1
- ❑ MARVEL KNIGHTS: THE WORLD TO COME #5
- ❑ MARVEL RIVALS: KING IN BLACK #1

EMERALD BENSADOUN, **KAITLYN LINDTVEDT** & **KAEDEN McGAHEY** - Assistant Editors
MARTIN BIRO & **TOM GRONEMAN** - Associate Editors **JORDAN D. WHITE** - Senior Editor
NICK LOWE - Executive Editor

PANEL OF THE MONTH:

EDDIE BROCK: CARNAGE #9
page 12, panel 3
art by JUANAN RAMÍREZ



EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants, we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

DEATH OF THE SILVER SURFER #5
Variant Cover by CLAUDIO CASTELLINI

GAMMA CORNER

IS HE SPIDER, OR IS HE SYMBIOTE...OR IS HE NEITHER?

IT ALL COMES TO THIS.

The Hulk has been facing off against servants of Eldest for some time now, as the ancient evil seeks to free the Mother of All Horrors and return the world to the time of monsters. Finally, the time has come. Eldest versus Hulk for the fate of everything...

AND IT'S NOT GOING TO GO THE WAY YOU EXPECT.

INCREDIBLE HULK #30
On sale 10/15

CHECK OUT:

Miles defends Brooklyn Visions Academy from the Frost Pharaoh's icy revenge!

MARVEL UNLIMITED

NEXT: #15

ON SALE IN NOVEMBER